

AUG 22 1922 ✓

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THE BONDED WOMAN ✓

Photoplay in six reels ✓

Adapted by Albert Shelby Levino from the
story "The Salving of John Somers" by
John Fleming Wilson ✓

Directed by Philip E. Rosen ✓

Author of photoplay (Under Sec. 62)
Famous Players-Lasky Corporation of the U. S. ✓



For the Exploitation of

©CL 18172

PARAMOUNT PRESS SHEET

BETTY COMPSON in "THE BONDED WOMAN"

ADVERTISING ACCESSORIES

CHARLES KENMORE ULRICH, Editor

EXPLOITATION AND PUBLICITY

Players in "The Bonded Woman"

Betty Compson's Supporting Cast Includes Prime Favorites.

BRIEF sketches of star and supporting players in "The Bonded Woman."

Betty Compson's new Paramount picture, "The Bonded Woman," presented herewith, will make desirable publicity.

Betty Compson

Betty Compson was born in Beaver City, Utah, and educated in Salt Lake City. Her stage career started in vaudeville after which she shifted to the movies, playing first in Christie comedies as a bathing girl and featured comedienne.

While in comedies, George Loane Tucker secured her as leading woman in "The Miracle Man," in which she was featured with Thomas Meighan. After this she made two pictures under her own company. She is a star in Paramount pictures, her first picture being, "At the End of the World." Her succeeding Paramount offerings include "The Law and the Woman," "The Little Minister," "The Green Temptation," and "Over the Border."

Miss Compson is 5 feet 3 inches tall, has light brown hair and blue eyes. She plays the violin and rides, swims, and motors for recreation. Her hobby is aviation.

John Bowers

John Bowers, leading man for Betty Compson in "The Bonded Woman," was born in Indiana and went on the stage, playing in stock and productions. He began his screen career in 1914 and appeared in numerous productions. His most recent appearances were with Mary Miles Minter and he made a hit in her star picture, "South of Suva."

Richard Dix

Richard Dix is a well known stage and screen player who makes his debut in a Paramount picture in "The Bonded Woman." Mr. Dix began motion picture work in 1920 and has appeared in many notable screen productions. He is a favorite with screen fans.

Catch Line Titles

Here are several titles from Betty Compson's Paramount

Data on Betty Compson and "The Bonded Woman."

Written by John Fleming Wilson, Directed by Philip E. Rosen, It Is a Tremendous Story of the Sea.

A STRONG, virile story of the sea, of men who go out in ships and of women who wait and weep, is "The Bonded Woman," Betty Compson's new Paramount production. This picture contains every element of love interest and suspense, of human appeal and drama, which insures its value as a box-office attraction. It is a story of "plain folks," the sort of story which plain folks themselves, comprising a majority of picturegoers, have always loved.

"The Bonded Woman" is pre-eminently a motion picture attraction of the finest grade.

Betty Compson, Star

Miss Compson is presented in a role, that of Angela Gaskell, which, while differing radically from "The Green Temptation," offers this sterling star opportunities for her emotional talent not exceeded in any of her recent pictures. It is more like "Over the Border," in that it has the "common touch" with all who have had a glimpse into the heart of a good woman who deeply loves. The motherless Angela, her devotion to her father, will touch all alike, and her dilemma in choosing between two men will vibrate a chord in every woman's heart.

To such a role of youth and beauty, Miss Compson is pre-eminently suited, and her performance in this picture will enhance her fame and popularity as a Paramount star.

Philip E. Rosen Director

The possession of all the qualities required by a successful director has elevated Philip E. Rosen to his present eminent position. Beginning his motion picture work as a cinematographer, he was classed as one of the best when he photographed Miss Compson in "The Miracle Man." It was soon after this production that he became a director. Mr. Rosen directed Wallace Reid in "The World's Champion," and "Across the Continent." He was then assigned to direct Miss Compson in "The Bonded Woman," a task of which he has acquitted himself with signal distinction.

John F. Wilson, Author

"The Bonded Woman" is based on a story by John Fleming Wilson, published under the title, "The Saving of John Somers." Mr. Wilson had at-

ers who makes no denial. He is discharged and wanders to the South Seas whither Angela and others follow him. She finds him intoxicated and he refuses to have anything to do with her. She goes aboard his vessel and while he is drinking below, heads it for the rocks where it is wrecked. The two take refuge on an island where Somers soon reforms and declares his love. A sailor confesses to the theft of which Somers was accused and Marvin rescues the couple. Somers becomes the master of a ship and his wedding with Angela follows.

Excellent Supporting Cast

There are two leading men in "The Bonded Woman." John Bowers, who supported Mary Miles Minter in "South of Suva," plays opposite the star. Richard Dix who appears in his first Paramount picture, has a strong leading role.

J. Farrell MacDonald supported Miss Compson and Tom Moore in "Over the Border," and Thomas Meighan in "The Bachelor Daddy." Ethel Wales was seen to advantage in "Bobbed Hair," and "Miss Lulu Bett." William Moran, Frances Raymond and Mervyn LeRoy and others complete a strong cast.

J. C. van Trees, Cameraman

James C. van Trees photographed "The Bonded Woman" which presented many problems, with its storms at sea, its night effects, shipwrecks and the like, all of which he handled with that skill gained only by years of experience.

Some of the High Spots

Exhibitors will have little difficulty in putting "The Bonded Woman" across with



BETTY COMPSON

Brilliant Paramount star who has the "common touch" of her screen career in picture, "The Bonded Woman," in which there is the lure of the South Seas.

Cast and Story of "The Bonded Woman"

Scenes of Betty Compson's Picture Laid in South Seas.

ANGELA GASKELL is wooed by Lee Marvin, of the shipping firm which employs her father as master of the S. S. "Comet." The "Comet" is wrecked in a storm at sea.

"THE BONDED WOMAN" THE CAST

Angela Gaskell... Betty Compson
John Somers... John Bowers
Lee Marvin... Richard Dix
Captain Gaskell... J. Farrell MacDonald
Lucita... Ethel Wales

and Captain Gaskell's life is saved by John Somers, first mate, who meets Angela over her father's broken body. The interest is mutual. Angela is grateful, and tries to learn that Somers is subject to periodic drunken spells.

Her father being incapacitated for service at sea, Angela goes to work in Marvin's office. It happens that when a new Marvin ship is ready to sail from Sydney Somers is the last available man for master.

Practical Hints on How to Exploit "The Bonded Woman"

Many Punch Scenes Can Be Advertised, While There Are Several Opportunities for Tie-ups and Teasers.

BETTY COMPSON'S latest Paramount picture, "The Bonded Woman," is a production of such power that it will easily live up to the strongest claims that may be made for it. Abounding with punch scenes, and packed with thrills, it is, perhaps, the strongest film creation of Betty Compson's career. In your advertising and notices play up the two shipwrecks. Then there are tense scenes along the San Francisco waterfront; scenes in Sydney, Australia, and other scenes of power and punch which are worthy of liberal exploitation.

How to Use a Bond

The "bond" in the title suggests that with a copy of a bond procured from a local bank as a basis, a herald could be prepared, and when completed this should appear similar to a bond. This would prove a decided novelty, in addition to being attractive.

It might be possible for you to arrange, if there is a bonding company in town, for a young woman to be bonded for the time that you will be screening the picture. She may be bonded to appear at your theater at a certain time each evening, or she may be bonded to do any one of a number of things. If the fact is given due publicity the outlay on the actual procuring of the bond will indeed be cheap.

A Bonded Woman Stunt

A further use of the bonded woman idea would be to have her mingle with the crowds and give tickets to the first person asking her whether she is the bonded woman. This stunt is probably the oldest on earth, but despite its age the stunt has been worked with excellent results everywhere. The

that Somers, if not actually the thief, has helped the theft by being drunkenly careless. Somers is discharged, forfeits his bond and leaves for the South Pacific, careless of what happens to him.

Angela, now engaged to Marvin, receives a curt note from Somers, who is operating a small trading vessel between the islands. He encloses five hundred dollars to apply on his debt to her. Angela suddenly realizes that she does not love Marvin as she should. She tells him so, and leaves for Honolulu to find Somers. Meeting him in a dive, she learns that he wants nothing to do

title of the picture presents exceptional possibilities for teasing. Here are three that may be worth while:

Shackled by love and a sense of eternal gratitude she was "The Bonded Woman" until the bonds were broken by . . . ? See her at the . . . Theater next . . .

Was it love or convention that held her as "The Bonded Woman"? Come! See and be thrilled at the . . . Theater next . . .

Love and faith had made her "The Bonded Woman." Yet love and faith snapped the bond. How this came to pass will be shown by Betty Compson at the . . . Theater next . . .

What the Picture Means

On account of the bond interest in the picture you can assuredly gain the co-operation of any bonding companies that may be in your town. The picture tells the story of a woman who had such faith in a man making good that she mortgaged her home and future in order that he might be given a fair chance. The bond in question—a \$10,000 one—is constantly in the picture and will drive the import of the term and the use of a bond strongly home to all who see the picture. On account of this, then, your local bonding companies might be induced to participate in some co-operative advertising with the picture.

How to Dress Your Lobby

There are four separate locales to the picture, any one

The Answer Man Will Answer You

Ready-Made Queries With Replies for Your Programs.

HAVE YOU a house organ?

tions and answers regarding Betty Compson's new Paramount starring vehicle, which should find space in its columns and which all picture fans will gladly read.

GEOGRAPHICAL—So you like pictures that take you to foreign parts. When we show Betty Compson's picture, "The Bonded Woman," next you will start from San Francisco and pretty soon will be seeing glimpses of Sydney, Australia. Then you will return to San Francisco and will set out for Honolulu, from which place you will sail for a lonely island in the South Seas and from there you will come back to America. In all you will cover about twenty thousand miles.

DIRECTOR—You are correct in your belief that Betty Compson's forthcoming picture, "The Bonded Woman," was directed by the same man who directed Wallace Reid in "Across the Continent." But you have got his name wrong. The correct name is Philip E. Rosen.

MARY KATE—You won't have long to wait for another appearance of John Bowers. Since you liked him so well with Mary Miles Minter in "South of Suva," you will be doubly interested in learning that his next role will be a somewhat similar one. That is, it will deal with the South Seas, but this time he will be a man who is reformed by a woman who loves him. The picture, by the way, is Betty Compson's latest, and is entitled "The Bonded Woman."

NAUTILUS—You won't have occasion to complain of the paucity of sea pictures after you see Betty Compson's forthcoming Paramount production, "The Bonded Woman." Here is a picture that opens with a shipwreck, carries the beholder to Australia, Honolulu and the South Seas on board ship and then wrecks him again. In the second wreck, a vessel was actually destroyed. Not only are there such scenes as these, but there

...with Thomas ... After this she made two pictures under her own company. She is a star in Paramount pictures, her first picture being, "At the End of the World." Her succeeding Paramount offerings include "The Law and the Woman," "The Little Minister," "The Green Temptation," and "Over the Border."

Miss Compson is 5 feet 3 inches tall, has light brown hair and blue eyes. She plays the violin and rides, swims, and motors for recreation. Her hobby is aviation.

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John Bowers, leading man for Betty Compson in "The Bonded Woman," was born in Indiana and went on the stage, playing in stock and productions. He began his screen career in 1914 and appeared in numerous productions. His most recent appearances were with Mary Miles Minter and he made a hit in her star picture, "South of Suva."

Richard Dix

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Catch Line Titles

Here are several titles from Betty Compson's Paramount picture, "The Bonded Woman," which might assist exhibitors in preparing striking advertising:

"Father'll be here all right. He's never failed me yet, and storm or no storm, he'll bring the Maximilian in tonight."

But only fifty miles from home the "Maximilian" was a dismayed, helpless hulk at the mercy of the storm.

John Somers, first mate of the "Maximilian," whose seamanship was a proverb—whose besetting sin was a byword.

"I hope Somers makes good—it means the loss of our home if he doesn't."

"She goes on your bond and you don't even have to marry her! Gee, I'd like to meet a skirt like that!"

"Find every drop of booze aboard this ship and throw it overboard! Every drop, mind you—and do it now!"

"I'm not sacrificing myself, and it isn't gratitude. God help me, I love him!"

"We've broken our engagement. I love John Somers—and I'm going to him!"

And then the last remaining shackle of convention dropped from Angela Gaskell. She became the primitive woman, bonded by love.

Angela realizes she cannot conquer Somers' weakness by taking liquor from him, but by creating in him the power to resist it.

...for her ... talent not exceeded in any of her recent pictures. It is more like "Over the Border," in that it has the "common touch" with all who have had a glimpse into the heart of a good woman who deeply loves. The motherless Angela, her devotion to her father, will touch all alike, and her dilemma in choosing between two men will vibrate a chord in every woman's heart.

To such a role of youth and beauty, Miss Compson is pre-eminently suited, and her performance in this picture will enhance her fame and popularity as a Paramount star.

Philip E. Rosen Director

The possession of all the qualities required by a successful director has elevated Philip E. Rosen to his present eminent position. Beginning his motion picture work as a cinematographer, he was classed as one of the best when he photographed Miss Compson in "The Miracle Man." It was soon after this production that he became a director. Mr. Rosen directed Wallace Reid in "The World's Champion," and "Across the Continent." He was then assigned to direct Miss Compson in "The Bonded Woman," a task of which he has acquitted himself with signal distinction.

John F. Wilson, Author

"The Bonded Woman" is based on a story by John Fleming Wilson, published under the title, "The Salving of John Somers." Mr. Wilson had attained fame as the author of stories of this type. His unfortunate death in an accident, at his home in Santa Monica, Cal., just before work was started on this picture, was a source of sincere regret to the literary world. Mr. Wilson had several conferences with Albert S. LeVino, who made the screen version of his story, so that the picture may safely be said to embody his ideas of theme and characters.

Albert S. LeVino, Adaptor

Albert S. LeVino, adaptor of "The Bonded Woman" has had wide experience in creative

work for the screen. He is author of a military history of the United States, and many short stories, published in leading magazines. He made the screen versions of "Cappy Ricks," "The Law and the Woman," "Don't Tell Everything," "While Satan Sleeps," "Over the Border," and in "The Bonded Woman," his skill is finely displayed.

An Appealing Story

Angela Gaskell, daughter of a sea captain, is loved by Lee Marvin, a member of a ship owning firm, and his suit seems to be successful until her father's life is saved by John Somers, his chief mate. Angela is deeply grateful to Somers and learning that he is addicted to drink, she takes a great interest in him. She discovers that she does not love Marvin, and that her heart is set upon saving Somers from his vice and regenerating him.

A large sum of money is stolen from her father's safe and suspicion rests upon Som-

...with her. She goes aboard his vessel and while he is drinking below, heads it for the rocks where it is wrecked. The two take refuge on an island where Somers soon reforms and declares his love. A sailor confesses to the theft of which Somers was accused and Marvin rescues the couple. Somers becomes the master of a ship and his wedding with Angela follows.

Excellent Supporting Cast

There are two leading men in "The Bonded Woman." John Bowers, who supported Mary Miles Minter in "South of Suva," plays opposite the star. Richard Dix who appears in his first Paramount picture, has a strong leading role.

J. Farrell MacDonald supported Miss Compson and Tom Moore in "Over the Border," and Thomas Meighan in "The Bachelor Daddy." Ethel Wales was seen to advantage in "Bobbed Hair," and "Miss Lulu Bett." William Moran, Frances Raymond and Mervyn LeRoy and others complete a strong cast.

J. C. van Trees, Cameraman

James C. van Trees photographed "The Bonded Woman" which presented many problems, with its storms at sea, its night effects, shipwrecks and the like, all of which he handled with that skill gained only by years of experience.

Some of the High Spots

Exhibitors will have little difficulty in putting "The Bonded Woman" across with profit. Advertise the fact that it is one of Betty Compson's most dramatic pictures; that the scenes are laid in the South Seas; that it is a picturization of the late John Fleming Wilson's most stirring story; that it has been produced lavishly; that the photography of the marine views are unexcelled; that the drama and appeal of the story are exceptionally strong and that the support is highly artistic. Use the press stories and the advertising accessories shown elsewhere in this Press Sheet

...has the ... career ... Bond. ... the lure of ... the South Seas.

Cast and Story of "The Bonded Woman"

Scenes of Betty Compson's Picture Laid in South Seas.

ANGELA GASKELL is wooed by Lee Marvin, of the shipping firm which employs her father as master of the S. S. "Comet." The "Comet" is wrecked in a storm at sea,

"THE BONDED WOMAN"

THE CAST
Angela Gaskell. Betty Compson
John Somers. John Bowers
Lee Marvin. Richard Dix
Captain Gaskell. J. Farrell MacDonald
Lucita. Ethel Wales

and Captain Gaskell's life is saved by John Somers, first mate, who meets her father's brother. Angela is interested in him, grateful, and subject to perils.

Her father being incapacitated for service at sea, Angela goes to work in his office. It happens that when a new Marvin sails from Sydney, best available Marvin refuses to employ Somers because of his liquor, but Angela intercedes, professing her gratitude. Marvin agrees to give the commission if he can put up ten thousand dollars known to Marvin and her father home and put up Somers, who sails ship.

When it docks in San Francisco, a large sum of money is missing from the safe. Marvin, and even Angela, believe

...prove a decided novelty, in addition to being attractive. It might be possible for you to arrange, if there is a bonding company in town, for a young woman to be bonded for the time that you will be screening the picture. She may be bonded to appear at your theater at a certain time each evening, or she may be bonded to do any one of a number of things. If the fact is given due publicity the outlay on the actual procuring of the bond will indeed be cheap.

A Bonded Woman Stunt

A further use of the bonded woman idea would be to have her mingle with the crowds and give tickets to the first person asking her whether she is the bonded woman. This stunt is probably the oldest on earth, but despite its age the stunt has been worked with excellent results everywhere. The

that Somers, if not actually the thief, has helped the theft by being drunkenly careless. Somers is discharged, forfeits his bond and leaves for the South Pacific, careless of what happens to him.

Angela, now engaged to Marvin, receives a curt note from Somers, who is operating a small trading vessel between the islands. He encloses five hundred dollars to apply on his debt to her. Angela suddenly realizes that she does not love Marvin as she should. She tells him so, and leaves for Honolulu to find Somers. Meeting him in a dive, she learns that he wants nothing to do with her, and is drinking heavily. She goes on board his vessel and, while he is below drinking, she sends it on the rocks of a deserted island.

In San Francisco, Marvin hears a confession by Somers' former first mate that he stole the money, so he sails to find Somers and Angela. On the deserted island with Angela, Somers has found not only the strength to overcome his enemy, drink, but has found love, too. Marvin rescues them and makes amends by giving Somers a berth as master.

"The Bonded Woman" until the bonds were broken by ... ? See her at the ... Theater next ...

Was it love or convention that held her as "The Bonded Woman"? Come! See and be thrilled at the ... Theater next ...

Love and faith had made her "The Bonded Woman." Yet love and faith snapped the bond. How this came to pass will be shown by Betty Compson at the ... Theater next ...

What the Picture Means

On account of the bond interest in the picture you can assuredly gain the co-operation of any bonding companies that may be in your town. The picture tells the story of a woman who had such faith in a man making good that she mortgaged her home and future in order that he might be given a fair chance. The bond in question—a \$10,000 one—is constantly in the picture and will drive the import of the term and the use of a bond strongly home to all who see the picture. On account of this, then, your local bonding companies might be induced to participate in some co-operative advertising with the picture.

How to Dress Your Lobby

There are four separate locales to the picture, any one of which can be employed in dressing your lobby. There is the San Francisco waterfront, a Honolulu dive, the rolling surface of the Pacific and the South Sea Islands. For instance, a representation of palm trees, along with some life-size cutouts made from the posters and a suggestion of a wrecked schooner on the background. To further enhance this you could have a large painted reproduction of the bond that is shown in the four column cut appearing in this pressbook. This in itself will tell much of the story.

Idea for Prologue

For your prologue you could have a Hawaiian quartette rendering Hawaiian songs and playing accompaniments on the ukelele. The author of the story from which the picture was adapted, the late John Fleming Wilson, was a famous novelist. In fact, he was one of the best writers of stirring sea fiction and his works are to be found in most book stores. This, of course, suggests a bookstore tie-up.

Your Mail Campaign

Advertising pictures by mail invariably has been profitable to exhibitors. The cost is slight and the benefits immense, for you get in personal touch with your clientele in their homes. There is a letter on page three which should attract attention and enlarge your patronage for "The Bonded Woman." It might also be printed in circular form and distributed about your town. Advertising pays.

...with set for Honolulu, from which place you will sail for a lonely island in the South Seas and from there you will come back to America. In all you will cover about twenty thousand miles.

DIRECTOR—You are correct in your belief that Betty Compson's forthcoming picture, "The Bonded Woman," was directed by the same man who directed Wallace Reid in "Across the Continent." But you have got his name wrong. The correct name is Philip E. Rosen.

MARY KATE—You won't have long to wait for another appearance of John Bowers. Since you liked him so well with Mary Miles Minter in "South of Suva," you will be doubly interested in learning that his next role will be a somewhat similar one. That is, it will deal with the South Seas, but this time he will be a man who is reformed by a woman who loves him. The picture, by the way, is Betty Compson's latest, and is entitled "The Bonded Woman."

NAUTILUS—You won't have occasion to complain of the paucity of sea pictures after you see Betty Compson's forthcoming Paramount production, "The Bonded Woman." Here is a picture that opens with a shipwreck, carries the beholder to Australia, Honolulu and the South Seas on board ship and then wrecks him again. In the second wreck, a vessel was actually destroyed. Not only are there such scenes as these, but there are stirring fights and tender scenes of love-making. It comes to ... Theater ... next.

AUTHOR—"The Bonded Woman" was not a play, but was written as a novel under the title of "The Salving of John Somers." The late John Fleming Wilson was the author and his writings have achieved wide popularity. Among them may be mentioned "Across the Latitudes" and "The Apple of Discord." He was equally well known as the author of many stirring Saturday Evening Post stories.

BETTY FAN—Your impatience to see Betty Compson's next picture can hardly be blamed, and you will only have to wait until ... when we will present her in "The Bonded Woman." This is a powerful story and affords Miss Compson one of the most dramatic roles of her screen career.

HENRIETTA—That's quite a coincidence your asking about John Bowers and Richard Dix. Both of these popular players will be seen together in support of Betty Compson in "The Bonded Woman," a sea story with the Pacific Ocean as the background, and with much dramatic action. It will be here next ...

AGNES—Yes, our feature next week, "The Bonded Woman," is Betty Compson's first Paramount picture since "Over the Border." It is a different type of picture and is chock full of red-blooded action. Don't miss it.

Mr. Exhibitor, Will You Please Answer These Questions?

Believing that Famous Players-Lasky Corporation can serve best by knowing directly the needs of the individual exhibitor in the line of press advertisements, we are asking answers to the following questions. Please mail your reply to Famous Players-Lasky Corporation, Advertising Dept., 485 Fifth Avenue, New York City.

What kind of ads are best suited to your use?

(1) Half-tone reproductions of photos.

(2) Line Drawings.

Can you use a 65 screen half-tone? ... 55 screen? ...

Please check what size ads are best suited to your needs:

(check)	7 columns	— full page
5 "	— 14 inches deep	
4 "	— 11½ " "	
3 "	— 8 " "	
2 "	— 6 " "	
2 "	— sup'l., 2 in. deep	
1 "	— 5 inches deep	

What other sizes not marked would you prefer? ...

In advertisements do you generally prefer:

(1) Drawings of stars' heads? ...

(2) Dramatic scenes? ...

(3) Gowns? ...

What to your mind have been the most practical ads you have used from our press books? ...

Do you prefer small size 9 x 12 Press Book or full newspaper size Press Sheet? ...

REMARKS ...



Betty Compson in "The Bonded Woman"

NEWSPAPER ADS WITH REAL PUNCH



Note to Exhibitors: Your exchange has mats and electros of the advertisements illustrated below.
Ask for them by the numbers indicated under the ads. See Price List on Page 4.

"I'm not sacrificing myself.
God help me, I love him!"
So she—

Which man won her?
The millionaire
or the derelict?



From the popular story by
John Fleming Wilson



Scenario by Albert S. LeVino.
Directed by Philip Rosen.

ADOLPH ZUKOR PRESENTS
Betty Compson
in
"The BONDED WOMAN"
A Paramount Picture

SHIPWRECKS
and South Sea
thrills — a tender
romance with a
sensational punch
in every scene.

Cuts \$1.35 Three-column Press Ad 3A Mats 15c

Her Greatest Triumph
Since "The Miracle Man"!

BOND
\$10,000



(Signed) *Angela Gostell*



A ROMANTIC drama of shipwreck and
South Seas, primitive passions and
an all-conquering love. Richard Dix and
John Bowers in the excellent cast.

ADOLPH ZUKOR PRESENTS
Betty Compson in
"THE BONDED WOMAN"

Story by John Fleming Wilson—Directed by Philip Rosen—Scenario by Albert Shelby LeVino

Cuts \$3.50 Four-column Newspaper Ad 4A Mats 25c

ADOLPH ZUKOR
presents
Betty Compson
in
"The BONDED WOMAN"
A Paramount Picture



ADOLPH ZUKOR
PRESENTS
Betty Compson
in
"The BONDED WOMAN"

All Week **THEATRE** Noon to 11

She pawned herself

Betty Compson in
"The BONDED WOMAN"
A Paramount Picture

SHIPWRECKS
 and South Sea
 thrills — a tender
 romance with a
 sensational punch
 in every scene.

From the popular story by
 John Fleming Wilson

Scenario by Albert S. LeVino.
 Directed by Philip Rosen.

Cuts \$1.35 Three-column Press Ad 3A Mats 15c

(Signed) *Angela Gaskell*

A ROMANTIC drama of shipwreck and
 South Seas, primitive passions and
 an all-conquering love. Richard Dix and
 John Bowers in the excellent cast.

ADOLPH ZUKOR
 presents

Betty Compson
 in
"The BONDED WOMAN"
A Paramount Picture

ATHRILLING,
 fighting South
 Seas romance that
 grips you every sec-
 ond. John Bowers
 and Richard Dix in
 the brilliant support-
 ing cast.

From the sensational story by John Fleming Wilson
 Directed by Philip Rosen—Scenario by Albert S. LeVino

Cuts 65c Two-column Press Ad 2A Mats 10c

ADOLPH ZUKOR
 PRESENTS

Betty Compson
 in
"The BONDED WOMAN"
A Paramount Picture

LOVELY Betty in a
 colorful South Seas
 romance that is one
 long, delicious thrill!

One-column Press Ad 1A
 Cuts 35c Mats 5c

ADOLPH ZUKOR PRESENTS —

Betty Compson in
"THE BONDED WOMAN"

Story by John Fleming Wilson—Directed by Philip Rosen—Scenario by Albert Shelby LeVino

Cuts \$3.50 Four-column Newspaper Ad 4A Mats 25c

All Week THEATRE Noon to 11

Betty Compson in **"The Bonded Woman"**
A Paramount Picture

Type Ad

She pawned herself
 for \$10,000 to save the
 man she loved—

BETTY COMPSON
 IN
"The Bonded Woman"

A Paramount Picture

RIALTO Mon., Tues., Wed.
 Continuous

ADOLPH ZUKOR PRESENTS —

Betty Compson
 in
"The BONDED WOMAN"
A Paramount Picture

HERE'S vivacious Betty in her
 greatest picture since "The
 Miracle Man." A love drama of
 the exotic South Seas. With the
 most spectacular shipwreck ever
 filmed.

John Bowers
 Richard Dix
 in the cast.

2-column Ad with Supplementary Cut 2AS
 Cuts 25c, Mats 10c

A South Seas
 love-drama

Betty Compson
 IN
"The Bonded Woman"
A Paramount Picture

Type Ad

ADD
 Border and copy to
 these scene cuts and
 make

ADS



Betty Compson
 in the Paramount Picture
 "The Bonded Woman"

Production Cut 1PB
 Cuts 25c Mats 5c



Betty Compson
 in the Paramount Picture
 "The Bonded Woman"

Production Cut 1PA
 Cuts 25c Mats 5c



Betty Compson and John Bowers in a scene from the
 Paramount Picture "The Bonded Woman"

Cuts 40c Production Cut 2P Mats 10c

LAW OFFICES
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JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 985-986

AUG 22 1922 ✓

August 22, 1922

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Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Famous Players Lasky Corporation

✓ **THE BONDED WOMAN (six reels)**

Respectfully,

Fulton Brylawski.

The Famous Players Lasky Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE BONDED WOMAN	8/22/1922	L ©CL 18172

The return of the above copies was requested by the said company, by its agent and attorney, on the 22 day of Aug. and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Fulton Brylawski

12 Copies Returned
AUG 24 1922
Delivered in person

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

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Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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National Audio-Visual Conservation Center
The Library of Congress